

## CERTIFICATE COURSE IN FOLK ART- BANCHARI

Code	Subject	Credits			Hours			Theory (Marks)			Practical (Marks)			Total
		T	P	To	T	P	To	I	E	To	I	E	To	
<b>GBGE101</b>	Communication Skill & Personality Development	4	0	4	60	0	60	30	70	100			0	100
<b>GBGE102</b>	Theory of Music	4	0	4	60	0	60	30	70	100			0	100
<b>GBGE103</b>	EVS/Human Values and Ethics	4	0	4	60	0	60	30	70	100			0	100
<b>GEC Total</b>		12	0	12	180	0	180	90	210	300	0	0	0	300
<b>GBSE101</b>	Stage Performance-I	0	3	3	0	90	180	0	0	0	70	30	100	100
<b>GBSE102</b>	Fundamental Study of Banchari (Folk) Music	1	2	3	15	60	75	15	35	50	35	15	50	100
<b>GBSE103</b>	OJT	0	12	12	0	360	360	0	0	0	245	105	350	350
<b>SEC Total</b>		1	17	18	15	510	615	15	35	50	350	150	500	550
<b>Total</b>		13	17	30	195	510	795	105	245	350	350	150	500	850

1. **Theory:** 15 hours = 1 Credit
2. **Practical:** 30 hours = 1 Credit

## CERTIFICATE COURSE IN FOLK ART- BANCHARI

(SUBJECT-THEORY OF MUSIC- GBGE102)

### **UNIT -1**

Brief description of Alankar , sangeet , swar, saptak, Raga, Thaata, taal, sam, taali, khali, avartan

### **UNIT -2**

Lok sangeet, Rasa, Folk Instruments of Haryana , Vaadi samvaadi, anuvaadi, Vivaad, swar

### **UNIT -3**

Brief description of Raag bhupali, Raag Yaman, Raag Malkauns, Notation of All ragas

### **UNIT-4**

Brief study of kehrwa taal, dadra taal, Rupak taal, Teen taal, Deepchandi Taal, Jhaptaal, and Elaborate all taals on Handbeats

(SUBJECT -FUNDAMENTAL STUDY OF BANCHARI FOLK MUSIC- GBSE102)

## UNIT-1

Brief description of Banchari music, History of Banchari, Folk Instruments used in Banchari like: Nagada, Harmonium etc.

## UNIT -2

Banchari ke lok geet: Jikri, Rasia, Raagini, Alha- Udal, Dhola – Maaru, Hori

## UNIT -3

Notation of Hori or Rasiya, Relation between Classical taals and Banchari Taal

## UNIT -4

Language of Banchari, Kan, Murki, Gamak, Meend, Comparative Study of classical music and folk Music

## BOTH SEMESTER FOR DIPLOMA IN FOLK ART-BANCHARI

Code	Subject	Credits			Hours			Theory (Marks)			Practical (Marks)			Total
		T	P	To	T	P	To	I	E	To	I	E	To	
GBGE101	Communication Skill & Personality Development	4	0	4	60	0	60	30	70	100			0	100
GBGE102	Theory of Music	4	0	4	60	0	60	30	70	100			0	100
GBGE103	EVS/Human Values and Ethics	4	0	4	60	0	60	30	70	100			0	100
<b>GEC Total</b>		12	0	12	180	0	180	90	210	300	0	0	0	300
GBSE101	Stage Performance-I	0	3	3	0	90	180	0	0	0	70	30	100	100
GBSE102	Fundamental Study of Banchari (Folk) Music	1	2	3	15	60	75	15	35	50	35	15	50	100
GBSE103	OJT	0	12	12	0	360	360	0	0	0	245	105	350	350
<b>SEC Total</b>		1	17	18	15	510	615	15	35	50	350	150	500	550
<b>Total</b>		13	17	30	195	510	795	105	245	350	350	150	500	850
Code	Subject	Credits			Hours			Theory (Marks)			Practical (Marks)			Total
		T	P	To	T	P	To	I	E	To	I	E	To	
GBGE101	Entrepreneurship Development	4	0	4	60	0	60	30	70	100				100
GBGE102	Hindustani Music	4	0	4	60	0	60	30	70	100				100
GBGE103	Digital Literacy	2	2	4	30	60	90	15	35	50	35	15	50	100
<b>GEC Total</b>		10	2	12	150	60	210	75	175	250	35	15	50	300
GBSE101	Stage Performance-II	0	3	3	0	90	90	0	0	0	70	30	100	100
GBSE102	Technical Aspect of Banchari (Folk) Music	1	2	3	15	60	75	15	35	50	35	15	50	100
GBSE103	OJT	0	12	12	0	360	360	0	0	0	245	105	350	350
<b>SEC Total</b>		1	17	18	15	510	525	15	35	50	350	150	500	550
<b>Total</b>		11	19	30	165	570	735	90	210	300	385	165	550	850

1. **Theory:** 15 hours = 1 Credit
2. **Practical:** 30 hours = 1 Credit

**DIPLOMA COURSE IN FOLK ART-BANCHARI (SEMESTER-1)**

(SUBJECT-THEORY OF MUSIC- GBGE102)

**UNIT -1**

Detailed description of Alankar , sangeet , swar, saptak, Raga, Thaata, taal, sam, taali, khali, avartan

**UNIT -2**

Time theory of Ragas, Lok sangeet, Rasa, Folk Instruments of Haryana , Lok sangeet me Prayukt Taal(Kehrwa, dadra, deepchandi) Vaadi, samvaadi swar

**UNIT -3**

Detailed description of Raag bhupali, Raag Yaman, Raag Malkauns, Notation of All ragas along with 2 Alaap and 2 Taan.

**UNIT-4**

Brief study of kehrwa taal, dadra taal, Rupak taal and Elaborate all taals on Handbeats

## UNIT-1

Detailed description of Banchari music, History of Banchari, Folk Instruments used in Banchari like: Nagada, Dhaf, Harmonium, Been, Dholak, Jhanjh, Manjeera .

## UNIT -2

Banchari ke lok geet: Jikri, Rasia, Raagini, Alha- Udal, Dhola – Maaru, Hori

## UNIT -3

Notation of Hori or Rasiya, Relation between Classical taals and Banchari Taal

## UNIT -4

Language of Banchari, Comparative Study of classical music and folk Music

**DIPLOMA COURSE IN FOLK ART-BANCHARI (SEMESTER-2)**

(SUBJECT-HINDUSTANI MUSIC- GBGE102)

**UNIT-1**

Description of the various vocal techniques of Music -  
Kan, Murki, Meend, Gamak, Shruti, Naad

**UNIT-2**

Anuvaadi swar, Vivaadi swar, Varn, , Ansh aur Nyaas,  
Melody, Harmony,

**Unit-3**

Detailed description of Raag Kaafi, Raag Bilawal, Raag  
Bhairav, Notation of All ragas

**UNIT-4**

Brief study of Teen taal, Deepchandi Taal, Jhaptaal, and  
Elaborate all taals on Handbeats, Gaayan me Ghrana  
parmpara

(SUBJECT-TECHNICAL ASPECTS OF BANCHARI FOLK MUSIC- GBSE102)

## UNIT-1

Development of Banchari music in ancient, medieval and Modern time.

## UNIT -2

Banchari ke lok geet: Patka, Chhand, Adhar chhand, Maand, Behre tabeel ,Dhmaar , Saaki, Barahmasi etc.

## UNIT -3

Banchari ke lok Vaaday: Thaali, Khadtaal, Baansuri, Nakkari and Banchari Gharana(Patti) Parmpara

## UNIT -4

Contribution of Major Banchari singers : Sh. Shiv charan, Sh. Chandan singh, pt. Dhoolichand in field of Folk Music